

# Koganecho Bazaar 2018 Condition for Application

## 1. Introduction

“Koganecho Bazaar” has been held every autumn since 2008 as an art event whose theme is on relationship between art and community and made a good relation with other Asian regions, along with continued artist-in-residence project in Koganecho area.

“Bazaar” originally means a market that appeared at crossing points in the Middle East. Thereby, energetic trades of local stuffs and handcrafts occurred, and further, culture and knowledge were introduced to different places as well as commercial matters. At the very beginning, bazaar opened just around gates of a town. As time goes on, it gradually developed and expanded from gates to streets to crossing points and to an area including plats. The first Koganecho Bazaar in 2008 sought for being a “Unbelievable True Bazaar” and spread out with various projects including music and foods rather than only fine art. As a result, the Bazaar became a turning point to change image of this area where used to be a prostitution quarter.

## 2. General Information of KB 2018

Title: Koganecho Bazaar 2018 *Flying Supermarket*

Dates: September 21 (Fri) - October 28 (Sun), 2018

Closed on Monday (If national holiday, the following day will be closed)

Venues: Studios, galleries and vacant spaces under the railways, and other available spaces inside or outside around Koganecho area

Organizers: NPO Koganecho Area Management Center and The Hatsunecho-Koganecho and Hinodecho Environmental Cleanup Initiative Committee

## 3. About Theme of KB 2018

This year’s Bazaar aims to refresh and update the “Unbelievable True Bazaar”, as a supermarket originally appears to be super[over, beyond]-market. This time, venues will unfold not only in studios under tracks and former brothels that the past Bazaars used, but also to niches of the cities such as murals, stores, window galleries, other spaces outside, and rather, community around Koganecho. Generally speaking, supermarkets are chained and standardized. However, they slightly change their goods and layouts for each place and area, permeating through lifestyle and culture of the local people. Likewise, with the theme *Flying Supermarket*, KB 2018 tries to fly out the present borderline of *machi* “a city” and to become a field where various people and knowledge come and go so that each other are accelerated by their different perspectives and trades.

## 4. Selection Standards

Applicants are invited to propose any genres of works or workshops, while our selection standards are if the proposal can creatively use our facilities and will be active during the whole term. Further, only acceptable are original and unpublished works.

### ◆ Selection Committee

- Shingo Yamano (Director, Koganecho Bazaar)
- Koganecho Bazaar 2018 curatorial team (Tomoyo Mizuya and Junya Utsumi)

### ◆ Selection Process Timeline

The selection committee will make decisions based on the submitted materials. The results of the selection will be reported to the applicants by the end of May 2018.

## 5. Schedule

[Open Call] April 6 (Fri) – May 6 (Sun), 2018

[Residency and Production] From July to October, 2018, maximum for 90 days \*adjustable for plan and available space

[Exhibition] September 21 (Fri) – October 28 (Sun), 2018

[De-installation] October 29 (Mon) – November 11 (Sun), 2018

## 6. Numbers of Selection

A total of five applicants will be selected (Depending on the results of the selection process, the actual number selected may be more or less than the foreseen number).

## 7. Application Requirements

A. Applicants must not have Japanese citizenship and may not be residing in Japan.

B. Applicants must be able to stay for more than 30 days in Koganecho within the project schedule. Preference goes to artists who can stay 60 days or more.

C. Applicants must be self-sufficient and independent workers prepared to take on the entire creative process and adjusting to daily life in a new setting.

D. Applicants must without exception exhibit the results of their creative work at the Koganecho Bazaar.

E. Applicants must strictly observe the schedule for creation, and exhibition.

F. Applicants must work with the Koganecho office to engage in outreach programs such as artist talks, lectures, workshops, or school visits within the project duration.

G. Applicants must be able to explain their work in either English, Mandarin, or Japanese and must be able to understand English at the level of daily conversation.

H. Applicants will be required to present a report on this project in either their own country or a country other than Japan after the end of the Koganecho residency.

## 8. About Possible Venues

A. Former brothel buildings (buildings have approximately 20 m<sup>2</sup> spaces each on ground and first floor).

B. Studios and gallery spaces under the railways.

C. Vacant spaces under the railways.

D. River and Bridge.

E. Murals.

F. Window galleries.

G. A part of stores (like restaurants).

After the selection process, the actual location of the proposed project will be discussed between the organizers and artist. It's strictly not allowed for applicants to make inspection and negotiation with the locals without our permission.

Proposals that does not refer to a specific place are available.

## 9. Support from Organizer

A. Production, Exhibition and De-installation Cost, and Payment Process

Depending on the submitted proposal, financial assistance for creative expenses of up to 500,000 JPY (includes shipping, demolishing, installation related construction and audio-visual equipment rental) will be available. Expenses without a receipt will not be compensated.

## B. Other

- Travel costs including international travel and visas for Japanese immigration (actual expense) and living expenses will be provided separately. Expenditures without receipts will not be reimbursed.
- Living expenses will be provided in part after arrival in Japan.
- Costs for accommodations and exhibition space (including lighting and heating costs) are covered by the office.
- The organizers will advertise participating proposals for the Koganecho Bazaar 2018.

## 10. Copyright and Sale of Creative Works

The organizers will sign an agreement with the artist about the copyright and sale of creative works after individual consultation. Both the organizers and the artist have the right to use photographs and videos documenting the creative space, the exhibition space, the creative work, and so on. The organizers and the artist will consult as necessary before commencing sales of creative work.

## 11. Method of Submission

Submissions will be accepted by E-mail.

Send the application materials as attachments to the e-mail address provided below

Data up to a total of 25 MB in capacity may be accepted by E-mail. For applications larger than capacity, use a file delivery service or upload the files to your own server and send us a link. Video works should be uploaded on YouTube, Vimeo or your own server.

E-mail address for submissions: [koganechobazaar2018@gmail.com](mailto:koganechobazaar2018@gmail.com)

### ◆Application Materials

Download the application materials (forms 1 to 5) from the website and submit them by E-mail.

A. Application Form (Form 1).

B. Project Proposal (Form 2).

\* Each applicant may submit only one project proposal. Those who submit more than one proposal will not be considered.

C. Estimated Budget (Form 3).

D. List of submission (Form 4).

E. Portfolio (Photographs of previous work, documentation of previous activity, etc.).

\*Send portfolio as a PDF data (maximum 10 pages).

F. Letter of Recommendation (Form 5).